

M.A (ENGLISH) Semester - 2 (CBCS) Examination**April/May-2023 (NEW COURSE)****FILM STUDIES(ELECTIVE-4)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Write a note on various purpose of making film. (14)

OR

Q-1 Write a detailed note on the history of film studies.

Q-2 Describe in detailed the various aspects of good film. (14)

OR

Q-2 Describe in detailed the various features of good documentary.

Q-3 Discuss Dadasaheb Falke as the 'Father of Indian Cinema'. (14)

OR

Q-3 Discuss the themes reflected in Hindi cinema of first half of the 20th century.

Q-4 Evaluate 'Mother India' as the masterpiece of second half of the 20th century. (14)

OR

Q-4 Write a detailed note on social Hindi film of the second half of the 20th century.

Q-5 Write any one short notes. (Any two) (14)

- 1) The importance of script in film
- 2) Conflict in the Hindi film 'Shatranj ke Khildadi'
- 3) Importance of Dialogue in Cinema
- 4) Satyajit Ray- as a film maker
